



Alexander Walden, trombone

Professional Performance Certificate Recital

Friday, December 3, 2021

2021-2022 Season

Alexander Walden, trombone

Sheng-Yuan Kuan, piano

Friday, December 3, 2021, 3:30 p.m.

Amarnick-Goldstein Concert Hall

Program

Examens d'Entrée (entrance examinations):

Paris Conservatoire et le Trombone (1912-1957)

Pièce En Mi Bémol Mineur (1926)

Joseph Guy Marie Ropartz

(1864-1955)

Andante Et Allegro (1926)

Joseph Edouard Barat

(1864-1955)

Morceau Symphonique (1912)

Philippe Gaubert

(1879-1941)

INTERMISSION

Sonatine (1957)

Jacques Castérède

Allegro Vivo

(1926-2014)

Andante Sostenuto

Allegro

Choral, Cadence, Et Fugato (1950)

Henri Dutilleux

(1916-2013)

Ballade, Op. 62 (1944)

Eugène Bozza

(1905-1991)

Please silence or turn off all electronic devices, including cell phones, beepers, and watch alarms.

Unauthorized recording or photography is strictly prohibited.

Alexander Walden

Trombonist Alexander Walden is an avid soloist, orchestral, and chamber musician, having performed in over ten countries. As a soloist, Alex has won numerous competitions across the globe, including the International Trombone Association Robert Marsteller, American Trombone Workshop, Texas State Trombone Symposium, Jeju Korean Competition Finalist, YoungArts winner, First Place and Grand Prize of the International Women's Brass Conference, the Interlochen Musician Award, and Emerson Scholar. Alex has spent summers performing as part of the Sienna Opera Music Festival and Music Academy International in Mezzano, Italy, as well as the Youth Orchestra of the Americas, performing in Chile, Argentina, and Brazil. Alex is the former Principal Trombone of the Sichuan Symphony Orchestra in China and has performed with notable orchestras including the Atlanta Symphony, Malaysia Philharmonic, Macau Symphony, Guangzhou Symphony, Shanghai Symphony, and the Black Pearl Chamber Orchestra. Alex has also been invited to teach masterclasses at the Yong Siew Toh Conservatory of Singapore, the Sichuan Conservatory, and Temple University. Alex graduated from the Interlochen Arts Academy, and holds a bachelor's degree from the Curtis Institute of Music, a Master of Music from Yale University, and is currently pursuing a Professional Performance Certificate here at Lynn in the studio of Dan Satterwhite.

Sheng-Yuan Kuan

Praised for her "admirable technical finesse and expressive flair" (*Baltimore Sun*), pianist Sheng-Yuan Kuan has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein in Vienna, and various music festivals and concert series throughout the US. Sheng-Yuan's collaborations with renowned musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Espen Lilleslatten, Richard Stolzman, Keng-Yuen Tseng, Chad Hoopes, members of the Parker Quartet and Apollo Trio, Sir Angel Romero, Time for Three, and Latin Grammy Award winning flautist Nestor Torres, reflect her passion in making chamber music of eclectic styles.

Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education. She holds a D.M.A. degree from the Peabody Conservatory, M.M. degree from Yale School of Music, and B.M. degree from the Manhattan School of Music, studying with famous pedagogues like Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene. She obtained awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003), and BYU-Hawaii Concerto Competition (Winner, 2000). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Institute of Music's Career Development Grant, Chamber Music Award and Accompanying Assistantship.



Welcome to the 2021-2022 season. Lynn Conservatory of Music takes great pleasure in sharing with you the extraordinary talent of our students who have been mentored by our world-renowned faculty. We believe that you will be inspired and elevated by the excellence of their performances.

We at the Lynn Conservatory of Music deeply appreciate your ongoing support as it ensures our place among the premier conservatories of the world. We hope your enjoyment of each musical experience at this Conservatory will be rewarding and memorable.

– Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert. To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit **Give.lynn.edu/support-music**.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

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